



Monday Memo Newsletter

20th January 2025



A huge congratulations to our Stars of the Week, Good Workers and Value winners for last week.



	Star of the Week	Good Work	'Community Champion'
Reception	Dexter N	Robyn K-B & Frankie O	Orla K
Year 1	Arthur S	Logan S & Oliver P	(Child absent)
Year 2	Mason N	Benjamin B & Eliza T	Archie H
Year 3	Hugo O	Rosie M & Jacob T	Freya S
Year 4	Esme C	Nell D & Lily M	Willow H
Year 5	Ava H	Amelia B & Lily R	Emily H
Year 6	Ruby R-F	Lottie J & Ava P	Sophie T

Diary Dates

Tuesday 28th January
Reception Vision Screening

Wednesday 29th January
Year 3 Class Worship 09:05am

Friday 31st January 2:45-3:10pm

Oral language workshop for parents

Invited to arrive for a brew from
2:30pm

Attendance

w/b 13/01/25

Reception 80%

Year 1 76%

Year 2 83%

Year 3 88%

Year 4 96%

Year 5 94%

Year 6 93%

Whole School Overall 88%

Target 97%

House Points

The winning team at the end of
each half term wins a
reward afternoon.

w/b 13/01/25 results are:

Pendle: 222

Bowland: 252

Longridge: 230

Parlick: 289

Monday 3rd February

Year 4 History Festival

Tuesday 4th February

Year 3/4 Tennis

Thursday 6th &

Friday 7th February

Word Guerrilla Poetry workshops
- all classes

Tuesday 11th February

Key Stage 2 Cross Country

Friday 14th February

School closes 3:20pm from school

Worship Values

Our worship value this half term is Community.

In the weekly Celebration Assembly, we will celebrate 1 pupil from each class
who has shown the term's value.

This term we will celebrate our 'Community Champion'.



Parish News & Events

Warm Space (coffee and bacon butties) Tuesdays 09:00am-11:30am

Supported by members of our Children's Chaplain from 10:00-10:30am



At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about

TIKTOK

AGE-RESTRICTED
13+
(Certain features are restricted to over-18s only)

WHAT ARE THE RISKS?

Adults tend to associate online videos with YouTube – but among teens, TikTok is king. The app provides a stream of short clips tailored to users' interests, based on what they've already watched. Around half of British children use TikTok, and while much of the content is benign, Ofcom considers it the app where youngsters "were most likely to encounter a potential harm".

AGE-INAPPROPRIATE CONTENT

While TikTok's Following feed only displays videos from familiar creators, For You is a collection based on a user's previously watched clips. Most of these videos will probably be inoffensive, but the app could potentially show something unsuitable, if children then engage with this content, more like it will follow. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the huge number of uploads means that a small amount inevitably slips through.

BODY IMAGE AND DANGEROUS CHALLENGES

According to Ofcom, most online harms for teens are body image related for girls (promoting unhealthy eating, body shaming and so on) and dangerous stunts for boys. Both are prevalent on TikTok. One extreme example of the latter was the 'blackout' trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. This led to two families filing lawsuits against TikTok over the tragic deaths of their children.

IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase gifts for content creators. Coin bundles range from £5.99 to an eye-watering £99; while that may not sound appealing, the app still generated £7.9 billion in user spending in 2023. TikTok's policy is that under-18s can't make in-app purchases, but it's possible to bypass this with a fake birth date.

CONTACT WITH STRANGERS

With more than 1.5 billion users globally, the potential for contact from strangers on TikTok is high – especially as accounts created by over-18s (or young people using a fake date of birth) are set to public by default. This means that not only is someone's profile visible to everyone else on the app, it also suggests their videos to others and enables anyone to download or comment on them.

MISINFORMATION AND RADICALISATION

Although the short videos on TikTok tend to be more frivolous than the longer ones on YouTube, clips can still influence impressionable minds in a negative way. Not only is there plenty of dangerous misinformation on TikTok, but Ofcom reports that nearly a third of 12 to 15-year-olds use TikTok as a news source – so you should be wary of misogynistic, racist or conspiracy-themed material shaping how they see the world.

ADDICTIVE DESIGN

With its constant stream of eye-catching videos, TikTok can be addictive to young brains. In 2024, UK children spent an average of 127 minutes per day on the app; that's twice as much as in 2020. Excessive use can interfere with young people's sleep patterns – often leading to irritability – and distract them from other, healthier activities. The instantly skippable nature of bite-size videos may also impact children's ability to maintain focus.

Advice for Parents & Educators

ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account to their child's, and control settings remotely. Parents can then turn on Restricted Mode (reducing the chances of a child seeing inappropriate content), set screen-time limits, make accounts private and manage whether their child can send messages – and if they can, to whom. Children can't alter these settings without parental approval.

DISCUSS THE DANGERS

If a child wants to use TikTok and you're happy for them to do so, it's good practice to discuss the potential risks. Ensure that they don't share any identifying personal information, and that they know to talk to a trusted adult if they're worried by interactions on the app. With more teens using TikTok for news, it's also worth talking about misinformation and propaganda, and how to identify it.

BLOCK IN-APP SPENDING

If a child is using an iPhone or Android device to access TikTok, you can alter their settings to prevent them from making in-app purchases. We'd recommend enabling this feature, as it can be quite easy for a young person to spend a significant amount of real money buying TikTok coins to unlock more features of the app – sometimes without even realising.

READ THE SIGNS

If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework or skipping meals. Remember, the parental controls are there for a reason, and it's never too late to introduce limits.

Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



#WakeUpWednesday

The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/tiktok-2025>

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St Paul's Amateur Dramatic Ensemble
Present

Howard
as the Ugly Sister

Sam
as Cinderella

Bob
as the Ugly Sister

Cinderella

And The Velvet Slipper

THU 30 JAN & SAT 1 FEB

Performances: Thu 7.30pm, Sat 2pm & 7.30pm

St Paul's Church Hall, Church Ln,
Farington Moss, Leyland PR26 6RD

Tickets: £5.00

TICKETS FROM: THE CAST, THE
CHURCH, LOSTOCK ALE, EMAIL
FMOSSSTPAUL@GMAIL.COM

A Pantomime by Peter Nuttall

Ray
as the King

Paul
as the Prince