



FARINGTON MOSS ST PAUL'S CHURCH OF ENGLAND PRIMARY SCHOOL

Thrive in the gift of life John 10:10: 'I came that they may have life, and have it abundantly.' We realise our vision through inspiring and nurturing our whole school family to grow and reach their full potential.

Music Development Plan 2026-2027

Head Teacher: James Eccleston

Subject Leader: Ann Pryce

INTENTION - Subject Overview:

At Farington Moss St Paul's C.E Primary School we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them.

At its heart, the music curriculum provides an opportunity for children to grow in a creative and joyful way. Children foster good mental health, resilience, positive social interactions.

We aim to provide good quality teaching which is flexible to pupil need, allowing each individual to learn and thrive.

The music curriculum offers first hand experiences; children perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

IMPLEMENTATION - Planning:

The teaching of Music begins at the Early Years Foundation Stage where children work towards achieving the Expressive Arts and Design Early Learning Goals. All the musical learning is focussed around nursery rhymes and action songs. It includes a variety of adult-led and child-initiated activities delivered through the Charanga Music Scheme.

The National Curriculum then determines the Music content from years one to six and teachers use the Charanga online music scheme to support planning and delivery of the curriculum.

The Charanga Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

Each Unit of Work comprises of strands of musical learning which correspond with the national curriculum for music: Listening and Appraising, Musical Activities, Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition and Performing.

Time allocation is flexible as some parts of the lessons may be taught in 5-15 minute slots. Other sessions can be taught in a longer 30-45 minute lesson. Total music sessions per week should aim to be a minimum of 1hr.

IMPLEMENTATION AND IMPACT - Assessment, Monitoring and Evidence:

Ongoing assessment and review are fundamental to Music teaching at Farington Moss St. Paul's C.E. Primary School. Teachers are constantly making judgements with regards to attainment and understanding in lessons and altering provision accordingly. Children's performances are recorded on video at the beginning of a unit of work and thereafter recorded to document their progression of skills through the unit. Children are assessed using the end of lesson assessments included in the Charanga music scheme.

Standards are monitored by the Music coordinator by reviewing video evidence of skills attained. Also, through lesson observations and pupil voice. The music advisor supports the subject leader yearly to audit the provision.

In year 2, whole class recorder tuition is offered to all as part of the recorder world scheme of work. Children in Key Stage 2 continue to use their recorders in music lessons. Year 3 follow a glockenspiel unit of work for one term and in year 5 all children are taught whole class Ukulele. This class is with a specialist music teacher from the Lancashire music service. Previous year 5 pupils recognise the benefit of this teaching specialist and bring the knowledge gained in year 5 into year 6. Singing is an important part of daily school life. Daily singing is used in acts of worship and songs to support the teaching of all areas of the curriculum.

ENRICHMENT OPPORTUNITIES - Implementation and Impact. 2025-2026

Enrichment	Further Information
Let's Go Sing 2026	The Let's Go Sing project is a highlight of the year for many, particularly for children who have barriers to learning and have difficulties to overcome. It enables the children to perform with musicians of a high calibre and perform with associate schools. It develops resilience through the demands of regular practice and character building. Many pupil premium children are involved in this event and children with SEND. In line with our vision 'Thrive in the Gift of Life' the event is inclusive for all children.
Word Guerilla	Spring 2026 school invited a performance poet and beat boxer to lead workshops with every class.
Brass Instrument taster assembly	Summer 2026 Lancashire Music Service along with Lostock Hall Brass Band delivered a taster assembly on Brass instruments. It is hoped that some children may take up the offer of joining the band in the future.

TARGETS 2025-2026 Impact

Target-(INTENT)	Implementation	Evaluation-(IMPACT)
Model Music Curriculum to be implemented in Year 3 and embed in year 1 and 2	Charanga Model music curriculum units from Autumn 2025 onwards. Subject monitoring time Pupil voice Staff Voice Lesson observations	The Model Music curriculum is embedded in the teaching in year 1 and 2. Year 3 had some discontinuity with their teachers this year. They have completed a mixture of units from the old

		curriculum and the Model Music Curriculum. They had a high-quality experience in the Spring term with a music specialist. Children report on regular experiences playing the recorder and glockenspiel. Following the purchase of more glockenspiels, 30 instruments are available for individual use in the lesson. This improves engagement levels for the pupils.
Refine music assessment procedures (individual, class and subject progression) including collating, storing and making accessible a range of video evidence.	Subject monitoring time Video evidence Lesson observations Charanga Assessment records Pupil voice Staff voice	Some classes take videos at the beginning and end of units. Some classes use the Teacher Assessment to record outcomes for children. Staff need training in the recording of progress using the Teacher assessment and what they can learn from the initial video to the end of unit video.
Continue KS2 choir Autumn Spring, working towards Let's Go Sing 2026 and Christmas performance opportunities. Performance opportunities for every year group.	Pupil voice Parent voice Staff voice	32 children were involved with Let's go sing 2026 and Christmas events. There was a mix of KS2 classes. 1 boy, 31 girls. They learnt to sing 2 parts. All performance opportunities were enjoyed and the children sang to a high standard. Children sang in the community at church and a local residential home.
In the long-term, introduce progression routes for children with interest/aptitude eg small group/individual instrumental lessons.	Partnership with LMS and Lostock hall Brass.	2 children in Year 5 have joined the beginner band in Lostock hall, this has led to them having lessons during the school day 1:1. In Summer 2 we had a Brass assembly from representatives of Lostock Hall Brass Band/ LCC Music Service. It was well received by the children with many saying it was something they would like to be involved in. The Music co-ordinator will continue the links with the teacher, to see what might be offered in the future at St Paul's. Our Ukulele teacher will offer lessons to Year 5 again next year. This is a high-quality music learning experience for the children. The Music co-ordinator would like to discuss the possibility of lessons provided by this teacher in small groups or a group for Ukulele in Year 6 to continue with the skills they have learnt in the previous year.
Yearly Update of Music Development plan and Publish on the School website	Subject leader time Yearly publishing timetable	Development plan Publish on the School website September 2026.

Staff Training 2025-2026-Impact

STAFF CPD	Staff are aware of the CPD opportunities available through the Charanga online platform and some have attended training courses. Staff in year 2 and 4 use recorders weekly as part of their music lesson. They have attended recorder world training through Charanga. Subject leader and 2 other staff members attended Let's go Sing teacher training 2025-26. Improvement opportunities are identified by the subject leader through lesson observations and pupil voice.
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Focus for Learning 2026-2027

Target-(INTENT)	Implementation	Evaluation-(IMPACT)
Implement consistent retrieval practice across Music- Embed regular retrieval tasks across all music lessons to support knowledge retention and development of skills.	Subject monitoring time Pupil voice - use of key vocabulary. Musical history knowledge KS2 Development of musicianship skills. Charanga Assessment tools- Staff training	
Adaptive teaching and curriculum equity in Music	Subject monitoring time Pupil voice - SEND and Disadvantaged Staff training - SEND resources Charanga - joint attention activities and turn taking.	
Continue to phase in Model Music Curriculum	Embed MMC in Year 1, 2 and 3 Staff Training Subject monitoring time Pupil voice Staff voice Introduce MMC in Year 4	
Enable personal growth, and positive emotional health and wellbeing through participation extra-curricular music activities	KS2 Choir Let's Go Sing 2027 Brass lessons in school Links with LMS and Lostock Hall Brass Pupil voice Parent voice Progression routes for children with interest/aptitude for instruments/voice	

FUTURE TARGETS-Future Intention, implementation and impact

Attend training for Music subject leaders and cluster meetings

Identify and engage quality live music enrichment opportunities