



FARINGTON MOSS ST PAUL'S CHURCH OF ENGLAND PRIMARY SCHOOL

Thrive in the gift of life John 10:10: 'I came that they may have life, and have it abundantly.' We realise our vision through inspiring and nurturing our whole school family to grow and reach their full potential.

Music Development Plan 2025-2026

Head Teacher: James Eccleston

Subject Leader: Ann Pryce

INTENTION – Subject Overview:

At Farington Moss St Paul's C.E Primary school we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them.

At its heart, the music curriculum provides an opportunity for children to grow in a creative and joyful way. Children foster good mental health, resilience, positive social interactions.

We aim to provide good quality teaching which is flexible to pupil need, allowing each individual to learn and thrive.

The music curriculum offers first hand experiences; children perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

IMPLEMENTATION – Planning:

The teaching of Music begins at the Early Years Foundation Stage where children work towards achieving the Expressive Arts and Design Early Learning Goals. All the musical learning is focussed around nursery rhymes and action songs. It includes a variety of adult-led and child-initiated activities delivered through the Charanga Music Scheme.

The National Curriculum then determines the Music content from years one to six and teachers use the Charanga online music scheme to support planning and delivery of the curriculum.

The Charanga Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum.

Each Unit of Work comprises of strands of musical learning which correspond with the national curriculum for music: Listening and Appraising, Musical Activities, Warm-up Games, Optional Flexible Games, Singing, Playing instruments, Improvisation, Composition and Performing.

Time allocation is flexible as some parts of the lessons may be taught in 5-15 minute slots. Other sessions can be taught in a longer 30-45 minute lesson. Total music sessions per week should aim to be a minimum of 1hr.

IMPLEMENTATION AND IMPACT – Assessment, Monitoring and Evidence:

Ongoing assessment and review are fundamental to Music teaching at Farington Moss St. Paul's C.E. Primary School. Teachers are constantly making judgements with regards to attainment and understanding in lessons and altering provision accordingly. Children's performances are recorded on video at the beginning of a unit of work and thereafter recorded to document their progression of skills through the unit. Children are assessed using the end of lesson assessments included in the Charanga music scheme.

Standards are monitored by the Music coordinator by reviewing video evidence of skills attained. Also, through lesson observations and pupil voice. The music advisor supports the subject leader yearly to audit the provision.

In year 2, whole class recorder tuition is offered to all as part of the recorder world scheme of work. Children in Key Stage 2 continue to use their recorders in music lessons. Year 3 follow a glockenspiel unit of work for one term and in year 5 all children are taught whole class Ukelele. This class is with a specialist music teacher from the Lancashire music service. Previous year 5 pupils recognise the benefit of this teaching specialist and bring the knowledge gained in year 5 into year 6. Singing is an important part of daily school life. Daily singing is used in acts of worship and songs to support the teaching of all areas of the curriculum.

IMPLEMENTATION AND IMPACT – Enrichment Opportunities:

The Let's Go Sing project is a highlight of the year for many, particularly for children who have barriers to learning and have difficulties to overcome. It enables the children to perform with musicians of a high calibre and perform with associate schools. It develops resilience through the demands of regular practice and character building. Many pupil premium children are involved in this event and children with SEND. In line with our vision 'Thrive in the Gift of Life' the event is inclusive for all children. In Spring 2025 school invited a performance poet and beat boxer to lead workshops with every class. In Summer 2025 Rock Kidz delivered workshops to infants, lower and upper KS2 giving children the experience of a live gig to raise the profile of well-being and PSHE through the power of music.

IMPACT – Targets:

Target	Evaluation
Teachers foster an enjoyment of music in children.	Teachers use a wide variety of music throughout the school day for relaxation, study, opening a lesson eg English and for Worship. Teacher's use music to start each school day. Let's go sing 2025. 32 children took part in the concert this year. 2 children with an EHCP, 1 on the SEND register with School support 2 CLA and 6 receiving pupil premium. Also, the choir have attended and performed in church at Harvest and Christmas and at a local residential home for the Elderly.
Increased opportunities to hear live music	Choir take part in live music and hear live playing in Let's go sing 2025 Whole school - Rapping and performance poetry – Word Guerilla Rock Kidz workshop live singing and dance performance with participation. Individual children and groups showcase music pieces they have learned to play in worship. Untuned and tuned percussion used in music lessons throughout the school.

	Ukulele taught in year 5. Recorders taught in year 2 and used in the music lessons in year 3,4 and 6.
Refine music assessment procedures (individual, class and subject progression) including collating, storing and making accessible a range of video evidence.	Video evidence of children's achievements at the beginning and end of the termly unit.
Re-establish KS2 choir Autumn Spring, working towards Let's Go Sing 2025	Let's go sing project made available to all children in KS2 uptake by SEND and pupil premium monitored by subject leader. Subject Leader and other staff members to benefit from CPD through workshop training sessions.
Subject leader to attend courses provided by LMS and Charanga and alert staff to useful training.	Subject leader has attended monthly online courses Training Thursdays given by the Music hub. Subjects include Model Music curriculum. Subject leaders cluster meeting attended. Strengths identified and areas for future development.
Continuing with Yr 5 Ukele	Whole class Ukulele tuition has been a quality experience that the school has been able to offer. This tuition will continue with the same tutor in 2025-2026. Teaching is purchased from Lancashire music service. Lessons are engaging and fun for the children. Good progress is being made by all pupils.
Short term planning resources accurately match National Curriculum expectations for each year group / age phase.	Staff use units from the charanga and Model Music curriculum scheme. Model music curriculum has been adopted by Year 1 2023-2024 as part of a rolling program. Year 2 to adopt this in 2024-2025 and Year 3 2025-2026. Knowledge organisers are available on Charanga. Staff monitor Time allocation 1 hr. per week- Identifying all opportunities for music. Singing , listening , moving to music, use musical vocabulary. Staff also access Lets go sing songs and warm ups to enhance music in class.

IMPACT – Staff Training:

STAFF CPD	The Subject leader has attend monthly subject leader workshops online. Staff are aware of the CPD opportunities available through the Charanga online platform and some have attended training courses. Staff in year 2, and 4 use recorders weekly as part of their music lesson. They have attended recorder world training through Charanga. Subject leader and 2 other staff members attended Let's go Sing teacher training 2024-25. other staff have accessed Charanga CPD Summer 2025
	Improvement opportunities are identified by the subject leader through lesson observations and pupil voice. Staff involved in the Let's go sing project benefit from training provided to teachers and the in-school workshops.

FUTURE INTENTION, IMPLEMENTATION AND IMPACT – Future Targets:

Target	Success criteria
Refine music assessment procedures (individual, class and subject progression) including collating, storing and making accessible a range of video evidence.	Use progression of knowledge and skills documents on charanga. Explore YUMU on Charanga as a possible storage space for video and other evidence of children's work and achievement. Use musical vocabulary appropriate for your year group. See musical glossary on Lancashire assessment tool. Use retrieval practices such as matching games, flashcards, online quizzes as circulated by Subject leader.
Continue KS2 choir Autumn Spring, working towards Let's Go Sing 2026 and Christmas performance opportunities. Performance opportunities for every year group	Let's go sing project made available to all children in KS2 uptake by SEND and pupil premium monitored by subject leader. Subject Leader and other staff members to benefit from CPD through workshop training sessions. Showcase end of term performance of the end of unit outcome. Rota the year groups,
In the long-term, introduce progression routes for children with interest/aptitude eg small group/individual instrumental lessons	Subject leader to advertise the LMS and local groups available to attend.
Continue to phase in Model Music Curriculum	Year 3 to adopt Model Music curriculum 2025-2026. Year 3 will have skills and knowledge necessary from learning in year 1 and 2. Year 3 teacher to access appropriate CPD to teach the new curriculum. Year 2 to use Model Music Curriculum for 2nd year Year 1 to use Model Music curriculum for 3rd year.
Yearly Update of Music Development plan and Publish on the School website	Use guidance from Government and Lancashire Music Hub To include: Overall music provision, Curriculum, Whole class instrumental tuition, Individual/ small group tuition, Teacher CPD ,co-curricular/extra – curricular music, Pupil premium engagement, Engagement with the local music hub, Links to external organisations, Performance opportunities,