



## Farington Moss St Paul's Writing Curriculum Overview 2026-2027

|        | Autumn 1                                                    | Autumn 2                                             | Spring 1                                                                                             | Spring 2                                                | Summer 1                                               | Summer 2                                                             |
|--------|-------------------------------------------------------------|------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------------------|
| Year 1 | Non-Chronological Reports<br><br>Poems on a Theme           | Stories with repetitive patterns<br>Information page | Classic stories<br>Instructions<br>Word Guerrilla - free verse or list/acrostic poems.               | Traditional tales<br>Recount of a family event.         | Stories with familiar settings<br>Information Booklets | Stories with fantasy settings<br>Recounts<br>Poems to Learn by Heart |
| Year 2 | Stories with Familiar Settings<br>Non-Chronological Reports | Traditional Tales with a Twist<br>Instructions       | Stories by the same author<br>Biography<br>Poems - Word Guerrilla - free verse or repeating patterns | Stories with familiar settings<br>Persuasion<br>Riddles | Animal adventure narrative<br>Recount: Letters         | Story as a Theme<br><br>Seaside Poetry.                              |
| Year 3 | Classic Stories- Paddington.<br>Information Guide           | Folktales<br>Letters<br>Shape Poetry                 | Narrative- Stone Age<br>Information Leaflet                                                          | Novel on a theme<br>Diaries                             | Historical Fiction<br>Non- Chronological Report        | Persuasion<br>Classic Poetry                                         |
| Year 4 | Innovated narrative based on a novel.<br>Instructions       | Fairy Tales<br>Recount:<br>Newspapers                | Stories with issues and dilemmas<br>Persuasion<br>Poetry                                             | Novel on a Theme<br>Non-chronological reports           | Stories with a theme<br>Information booklet            | Discussion and debate<br>Performance Poetry:<br>Macavity.            |



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|--------|--------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------------------------------|
| Year 5 | Story based on a legend - Beowulf<br>Persuasion. | Stories with Historical Settings<br>Playscripts<br>Classic Poetry                   | Science Fiction<br>Narrative<br>Recount: Newspaper<br>Poetry         | Novel as a Theme<br>Explanations                           | Novel on a Theme<br>Discussion and Debate | Myths<br>Non - Chronological<br>Reports<br>Classic Poetry<br>performance poetry     |
| Year 6 | Biography<br>Persuasion                          | Stories from Older literature-<br>Macbeth<br>Monologue<br>Letters in role<br>Poetry | Classic Fiction -<br>The Wizard of Oz<br>Poems, Songs and<br>Lyrics, | Titanic - Flashback<br>Stories<br>Discussion and<br>Debate | Detective Fiction<br>Explanation          | Classic Poetry - The<br>Lion and Albert<br>Performance poetry<br>Reviews<br>Diaries |