



## FARINGTON MOSS ST PAUL'S CHURCH OF ENGLAND PRIMARY SCHOOL

Thrive in the gift of life John 10:10: 'I came that they may have life, and have it abundantly.' We realise our vision through inspiring and nurturing our whole school family to grow and reach their full potential.

### Subject Leader Report – Art and Design

Subject Leader(s): Anna Porter

#### INTENTION – Subject Overview:

At Farington Moss St. Paul's C.E. Primary School we believe that all children should be given an entitlement to a range of high-quality arts experiences, whatever their background and ability. It is vital that high quality arts provision doesn't just rely on the enthusiasm of individuals but is embedded in the ethos and pedagogy of our school. That skills should be taught alongside the freedom of self-expression.

The National Curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

#### IMPLEMENTATION – Planning:

At Farington Moss St. Paul's C.E. Primary School the teaching of this subject begins in Reception class with Expressive Art and Design being a specific area of the Foundation Stage curriculum. Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.

The National Curriculum then determines the Art and Design content from Years One to Six and teachers follow the Access Art split curriculum scheme of work. Art is taught in a split curriculum with Design Technology where classes teach either Art or Design Technology in a half term.

#### IMPLEMENTATION AND IMPACT – Assessment, Monitoring and Evidence:

Teachers use ongoing formal assessment during each lesson and at the end of each area of learning to assess learning and adapt planning and teaching accordingly. Children are given verbal feedback during lessons.

Each child has their own sketch book to record work; this can include photographs of 3D or larger work. Art work is also displayed in class and around school to promote self-esteem and share a range of different styles and techniques.

Standards are monitored in a variety of ways: book scrutiny, teacher discussions, lesson observations and pupil discussions.

### IMPLEMENTATION AND IMPACT - Enrichment Opportunities:

| Enrichment                                        | Further Information                                                                                                                                                                                       |
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| Whole school collage project                      | Staff meeting in December 2019 delivered by AP<br>Each class had a collage display in January 2020                                                                                                        |
| Whole school art project - 'A view from a window' | Implemented upon whole school return from lockdown in March 2021. Provided opportunities for children to engage in art and develop key skills following lost learning in lockdowns.                       |
| Y5 Walker Art Gallery Visit                       | The whole class visited the Walker Art gallery to compliment their learning about sculptures. They took part in activities in the sculpture gallery and a workshop to look at Greek art and storytelling. |
| Forest School Clay making                         | The children in KS2 were given the opportunity to create something using clay sourced from a local river bank.                                                                                            |
| Mrs Miller (high school art teacher)              | Mrs Miller came into school for a day and supported Year 6 to complete their unit by providing specialist teaching.                                                                                       |

### IMPACT - Targets:

| Target                                                                                                                                    | Evaluation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| To ensure that resources are in place to support the needs of the curriculum. Continue regular audits of resources and order accordingly. | Art resources were audited and ordered by the office during summer 2020 school closure.<br>CS emailed staff in July 2020 and again in September 2020 asking for orders to be placed.<br>CS - checked art stockroom to determine if any more resources needed to be ordered.<br>September 2020 - CS submitted an order for Year 4 and Year 2 with extra chalk and clay to restock the art stockroom.<br>AP organized the art stock room and ordered Christmas art supplies during her keeping in touch days.<br>Stock take of resources done June 2021 and ordered in preparation for new school year. |

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| To monitor effective use of sketchbooks across KSI&2                                                                                                                                                      | <p>A Staff meeting was led by AP in December 2019. Comments from sketchbook scrutiny summer 2019 were feedback. A sketchbook Policy was distributed in this staff meeting.</p> <p>Book scrutiny planned for the spring term 2020 was unable to take place due to school closure. Book scrutiny planned for Autumn term 2021.</p> <p>Book scrutiny conducted June 2025.</p>                                                                                                   |
| <p>To ensure progression of the skills across Key Stages.</p> <p>Conduct mid-year book scrutiny to evaluate coverage and progression of skills.</p>                                                       | <p>Long term planning with staff in art staff meeting to set out expectations. Use of KLIPS for progression through year groups.</p> <p>Sketchbook scrutiny in Spring term 2020 - not taken place due to COVID. Feedback to staff any areas of strength and development. Book scrutiny rearranged for Autumn term 2021. Book scrutiny carried out with Lynsey Austin (school advisor) on 21.10.21. Book scrutiny carried out with Kath Marginson (link governor) 25.6.25</p> |
| CS - Find out which key skills are being used to plan art and audit these skills to check they meet the national curriculum aims and show progression across the year groups. November 2020- January 2021 | Key Skills located and saved in Art computer file and in Art file. November 2020                                                                                                                                                                                                                                                                                                                                                                                             |
| <p>CS - Discuss long term planning with staff in art staff meeting to ensure a progression of skills .</p> <p>Feedback to staff any areas of strength and development.</p>                                | <p>Completed - curriculum updated to ensure there is a progression of skills throughout.</p> <p>Completed - staff received feedback and areas for development were addressed.</p>                                                                                                                                                                                                                                                                                            |

### IMPACT - Staff Training:

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| STAFF CPD                                       |                                                                                                                                                                                                                                      |
| A Staff meeting was led by AP in December 2019. | <p>Comments from sketchbook scrutiny summer 2019 were fed back. A sketchbook Policy was distributed in this staff meeting.</p> <p>Book scrutiny planned for the spring term 2020 was unable to take place due to school closure.</p> |
| Staff meeting July 2021                         | Reminders to staff regarding expectations for sketchbooks, new sketchbooks for children beginning a new Key Stage and all other sketchbooks to be passed up to continue to                                                           |

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|                                                               | show progression. Informed staff that a sketchbook scrutiny will take place in Autumn term 2021. |
| Thursday<br>21 <sup>st</sup><br>October<br>2021               | Deep dive training with Lynsey Austin, school advisor.                                           |
| Tuesday<br>30 <sup>th</sup><br>November<br>- staff<br>meeting | Curriculum updates as a result of deep dive with the school advisor.                             |
| July<br>2022                                                  | Work scrutiny and pupil voice implemented with link governor.                                    |
| January<br>2023                                               | Work scrutiny and pupil voice implemented with link governor.                                    |
| October<br>2023                                               | Work scrutiny and pupil voice implemented with link governor.                                    |
| June<br>2025                                                  | Work scrutiny and pupil voice implemented with link governor.                                    |

### FUTURE INTENTION, IMPLEMENTATION AND IMPACT - Future Targets:

| Target                                                                                                                                                                                         | Evaluation                                                                                                                                                                                                                                                                                                     |
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| To further develop the whole school curriculum by:<br>- expanding the range of skills that the children are given the opportunity to experience.<br>- embedding diversity into our curriculum. | Access art curriculum implemented in Autumn Term 2022.<br>Scheme has been monitored through pupil voice, sketchbook scrutiny and teacher questionnaires. The feedback from both staff and pupils has been very positive. A wider range of diverse artists are now being covered through the access art scheme. |
| To ensure that sketchbooks show a clear progression of learning that builds skills towards a final outcome.                                                                                    | Subject monitoring has shown the progression of learning to the final outcome. Feedback has been given to staff regarding evidencing the final outcome in sketchbooks.                                                                                                                                         |
| Develop enrichment opportunities which encourage creative curiosity.                                                                                                                           | Year 5 trip to the Walker Art Gallery, we will look to make this trip an annual occurrence to enrich the art curriculum.                                                                                                                                                                                       |
| Develop opportunities to implement retrieval practices into the curriculum.                                                                                                                    | Subject monitoring conducted June 2025 to look at current retrieval practices. AP (subject leader) will develop curriculum to identify opportunities for retrieval.                                                                                                                                            |