

Farington Moss St. Paul's Curriculum Overview



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Heroes and Villains		Super Sleuth		Titanic	
English						
	Biography Persuasive Speeches	Older Literature Internal Monologue Poem with powerful imagery	Detective/crime fiction Explanations	Classic Fiction Figurative Poetry	Flashback Stories Discussion	Classic Poetry- The Lion and Albert Debate
Maths White Rose Scheme						
	Place Value Four Operations	Fractions Units of Measure	Ratio Algebra Decimals	Fractions, decimals and percentages Area, perimeter & volume Statistics	Property of shape Position and direction	Consolidation Themed projects
Science						
	Evolution and Inheritance – adaption, survival of the fittest. Charles Darwin	The Circulatory System.	Classification including subdivisions for vertebrates and invertebrates,	Light – exploring the way light behaves including light sources, reflection, shadows	Electricity	
R.E. Questful RE & Understanding Christianity						
	Life as a Journey Pilgrimage Non-Christian Faith Unit.	How do Christians prepare for Advent?	Why is the Exodus such a significant event in Jewish and Christian history?	Why do Christians celebrate the Eucharist? Who was Jesus?	Ideas about God	People of Faith
History						
	World War II - What events led to the outbreak of WW2. How did it effect British people and how was it resolved?	Not taught this half term.	Who were the key individuals involved in the Viking and Anglo-Saxon struggle for the Kingdom of England.	Not taught this half term.	Not taught this half term	Why was Baghdad so important in shaping the Early Islamic civilisation?
Geography						
		Comparing Cities New York and Manchester.	Not taught this half term.	Not taught this half term.	Coastal Erosion	
Art Access Art						
	2D drawing to 3D making		Exploring Identity		Brave colour- Exploring how artists	

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	Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.		use light, form and colour to create immersive environments.	
DT						
		Digital World Navigating devices		Textiles Waistcoats		Electrical systems Steady hand game
Music Charanga SoW						
	Happy	Classroom Jazz 2	You've Got a Friend	Music of Benjamin Britten	Creating – explore, choose and organise musical structures, e.g. composing Sea Shanty	Summer Production
P.E. Lancashire SoW – PE Passport						
	Football Tennis	Hockey Athletics	Dance Through the Ages Badminton	Rugby Orienteering	Netball	Rounders
Computing						
	CS – Micro-bits	IT- Introduction to Spreadsheets	IT/CS/DL – Computer networks, communication and collaboration/networking	CS- Program a sequence of code using variables	IT Powerpoint Presentations	Program code using decomposition – Lego Spike
French Language Angels						
	At school	Planets Joyeux Noel	At the Weekend	Healthy Lifestyles	Vikings	Healthy Lifestyles
PSHE PSHE Association Kapow						
	Family and Relationships Respect Resolving conflict Change and loss	Health and Well-being The impact of technology on health Immunisations Taking care of myself Resilience Toolbox	Safety and the Changing Body Social Media Alcohol Puberty First -Aid	Citizenship Human Rights Prejudice and discrimination National democracy	Transition to high school. Identity and Body Image Career Routes	
Enrichment						

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	Robinwood -Outdoor Adventure Residential WW2 Secret War Trip	Advent Service	Word Guerrilla Visit Fire Brigade Visit Bikeability	Easter Service	Sports Day	Forest School Blackpool Pleasure Beach High School Taster Days Summer Production
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