**Curriculum Overview for Year 1 Autumn Term 1 Penguins Possums and Pigs** 

Stories by Julia Donaldson, Oliver Jeffers, Non Chronological **English Art & Design** Computing Reports, Poems on a Theme. Reading Model and draw Animals Writing Grammar Online safety Making predictions based on what has been read so far. Orally compose every sentence before writing. Capitals for dinosaur names Draw textures of different creatures Grouping and sorting Identify and discuss the main events and characters in stories. Re-read every sentence to check it makes sense. Leave spaces between words. • ICT/Art Use paint to design a dinosaur Use patterns and repetition to support oral retelling. Punctuate simple sentences with capital letters and full Using full stops Relate texts to own experiences. Plurals - adding s to nouns. Use clay to make 3D models of animals Make basic inferences about what is being said and done. Use formulaic phrases to open and close texts. Speaking and listening Recall specific information in texts. Use familiar plots for structuring the opening, middle Retell familiar stories in a range of Introduce and discuss key vocabulary and end of their stories. world, role play and storytelling. 7 Activate prior knowledge e.g. what do you know about this Write simple sentences that can be read by themselves animal? Small world Animals and their habitats Explain clearly their understanding of what is read to them. Use simple connectives to link ideas e.g. and. Role play Vets and Pets Demonstrate understanding of texts by answering questions Identify and use question marks. Tyrannosaurus drip, Super worm, The Gruffalo related to who, what, where, when and why Listening to a Punctuate simple sentences with capital letters and full Tabby McTat, Lost and Found, Stuck range of poems at a level beyond at which they can read Fiction/Non Fiction books independently. Write information texts with simple text type features. Non Fiction animals and habitats Use patterns and repetition to support oral retelling. Write poems with simple structures. Animal poems, There's a rumble in the jungle, Recite rhymes and poems by heart. Spelling Geography Giving opinions and supporting with reasons. n in the ocean. ck,ss,ll,ng,br,bl,cr,dr,fl,fr,gl,gr,pl,pr,sc,scr,sk,sl. Identify seasonal and daily weath n the United Kingdom. Phonics. Letters and sounds/RWI Identify the location of hot and told areas of the world in relation to the Revision of phase 2,3,4 and teaching of phase 5 vowel Equator and the North and South Poles. diagraphs Use basic geographical vocabulary to Key physical features, including: land, sea, ocean, season and weather. Use a range of maps and globes (including picture maps) at different **Mathematics** Weekly schedule Know that maps give information about places in the world Number/ calculation Geometry and Measures Number and Place Value where/what?). Counting to and across Recognise and name common 2D Length, Mass and weight ocate land and sea on maps. Using a number line identify 1 more less and 3D shapes Addition and Subtraction • Compare and describe lengths • 2D and 3D shapes Read write numbers from 1-20 and heights Addition and subtraction signs Measure and record lengths and heights using non-standard and Add and subtract one and two digit numbers standard units. Music One step problems. Number bonds to 20 Listening and applaising - Ho Hop, rap. and related subtraction facts Science Common animals other than humans and their basic structure Identify and name a variety of common animals. Understand that we can group animals as fish, amphibians, **Physical** Education Religious **Education** reptiles, birds and mammals Identify and name a variety of common animals that are Harvest. Where does our food some from? Which foods Baseline assessment of games and athletic skills carnivores, herbivores and omnivores. do you enjoy the most? How can we help those who do Dance unit Penguns not have a good harvest? Why should we help those who Describe the needs of a pet. do not have a good harvest? Recognise seasonal changes in Autumn d and creation. How did God feel when he had made Record the weather the world? How have the actions of people spoilt the world? What do we feel about the wonder of creation? At are our favourite things that God created? • Christian Value Thankfulness

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